

Number

Kindergarten HLC

Understanding of number values and sequences to 20 (*counting, cardinality, and stable order*)
1:1 Correspondence **Comparing quantities**

September

Kindergarten Learning Progressions

June

Students must use models to build understanding of the HLC and interact with a variety of contexts.

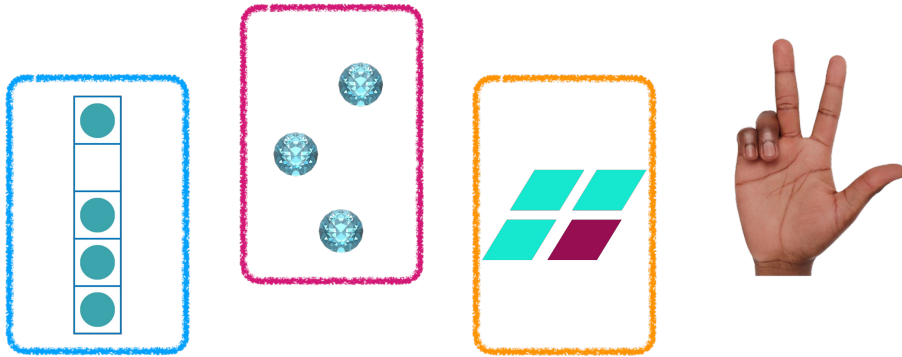
Rote Oral Count Sequence

| Counts Forward (FWD) from 1 to 5 | | Counts FWD from 1 to 10 | | Counts FWD from 1 to 20 | | Counts FWD within the range 1-20 starting at any number | | | |
|--|--|--|--|---|--|--|--|--|--|
| <div>one, two, three, four, five</div> | | <div>one, two, three, four, five, six, seven, eight, nine, ten</div> | | <div>one, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve, thirteen, fourteen, fifteen, sixteen, seventeen, eighteen, nineteen, twenty</div> | | <div>Examples only:</div> <div>three, four, five, six, seven, eight, nine</div> <div>eight, nine, ten, eleven, twelve, thirteen, fourteen, fifteen</div> <div>fifteen, sixteen, seventeen, eighteen, nineteen, twenty</div> | | | |
| Counts Backward (BWD) from 3 | | Counts BWD from 5 | | Counts BWD from 10 | | Counts BWD from 20 | | Counts BWD within the range 1-20, starting at any number | |
| <div>three, two, one</div> | | <div>five, four, three, two, one</div> | | <div>ten, nine, eight, seven, six, five, four, three, two, one</div> | | <div>twenty, nineteen, eighteen, seventeen, sixteen, fifteen, fourteen, thirteen, twelve, eleven, ten, nine, eight, seven, six, five, four, three, two, one</div> | | <div>Examples only:</div> <div>eleven, ten, nine, eight, seven</div> <div>twenty, nineteen, eighteen, seventeen, sixteen</div> <div>seventeen, sixteen, fifteen, fourteen, thirteen</div> | |

Subitizing *(immediate recognition of quantity - five and ten frames, fingers, regular dot patterns, irregular dot patterns)*

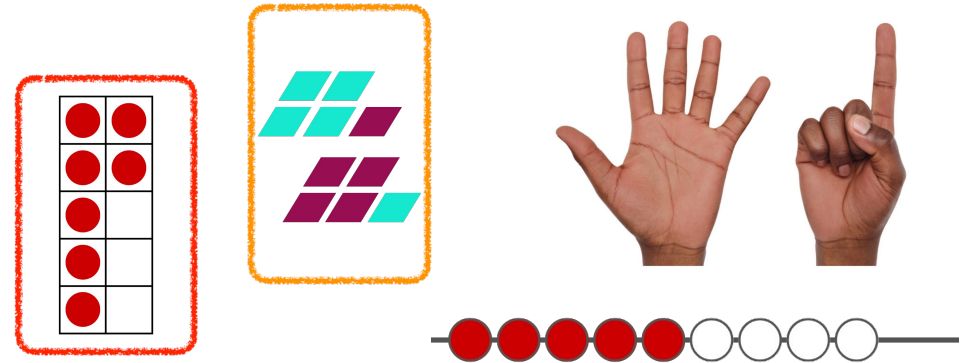
Perceptually subitizes within 5
(Immediate recognition of quantity)

Examples of quick images to support perceptual subitizing



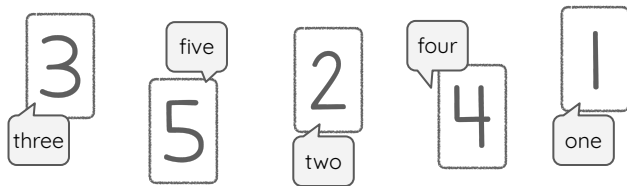
Conceptually subitizes within 10
(Quickly compose greater quantities by “seeing” and combining smaller parts - part/part/whole and/or decomposing/composing)

Examples of quick images to support conceptual subitizing

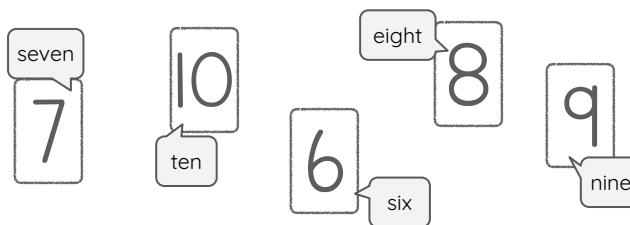


Symbolic Notation Reversals in numeral formation are expected at this developmental stage, but transpositions (eg., 71 for 17) are an indicator of a misconception and may interfere with representing quantities.

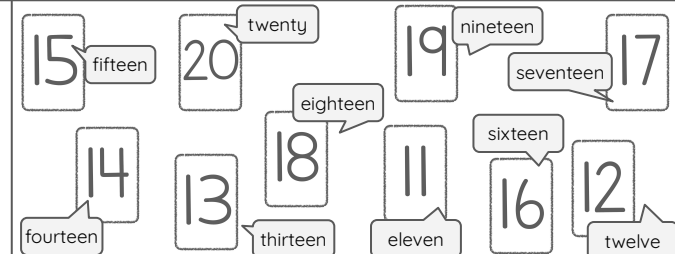
Identifies numerals within 5



Identifies numerals within 10



Identifies numerals within 20



Writes numerals within 5



Writes numerals within 10



Writes numerals within 20

Count Objects to Determine Cardinality *(cardinality demonstrates understanding that the last number in the count is the quantity)*

Students are given amounts of discrete objects to determine the total quantity. All of the skills noted below are observable during a Counting Collection. Each understanding might develop at different times for each number range.

Counts objects within 5

Counts objects within 10

Counts objects within 20

The following understandings develop at different times for each number range:

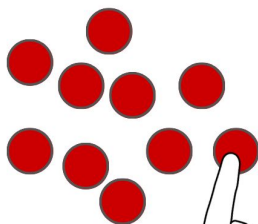
- 1:1 correspondence (*each item gets one count*)
- Organizing (*keep track of what's been counted and what still needs to be counted without prompting*)
- Tracking methods (*the actual gesture of touching and counting*)
- Stable order (*correct number word sequence*)
- Cardinality (*last number in the count is the quantity*)
- Conservation of number (*quantity is the same regardless of arrangement - ex: objects lined up, then spread out, organized by 10 or not organized*)

Examples of counting collections



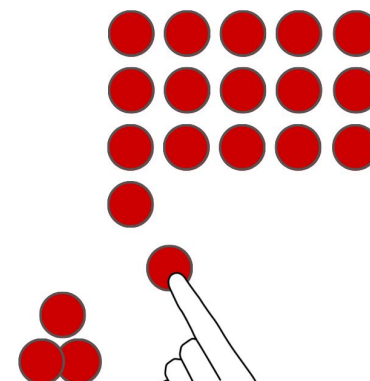
one, two, three, four, **five**

There are **five** dots.



one, two, three, four, five,
six, seven, eight, nine, **ten**

There are **ten** dots.

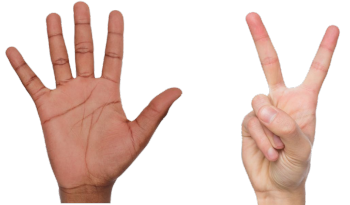
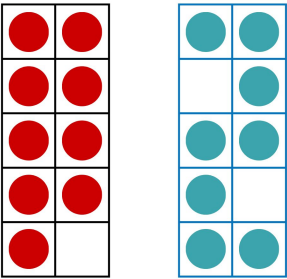
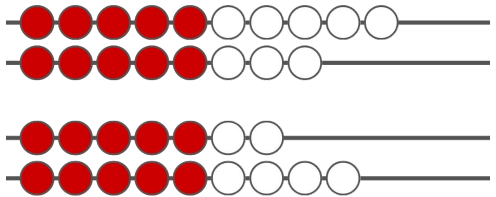
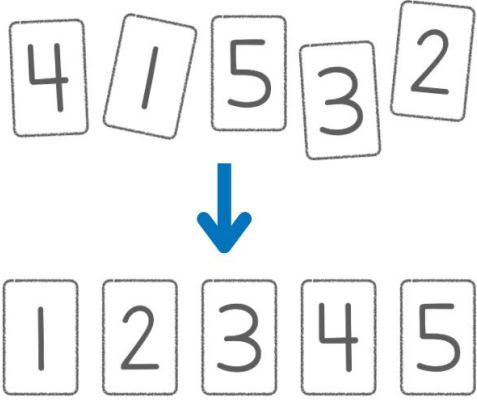
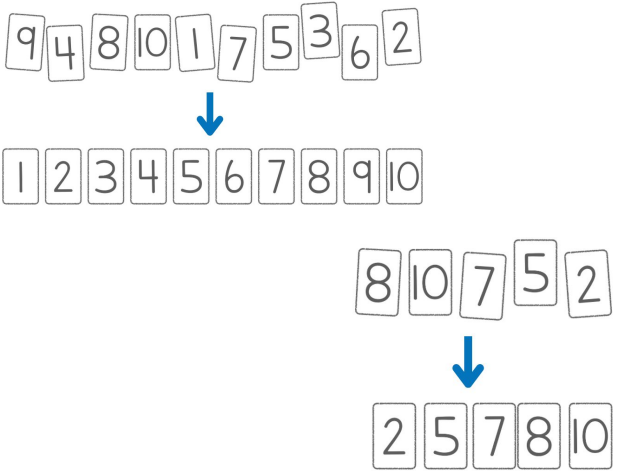
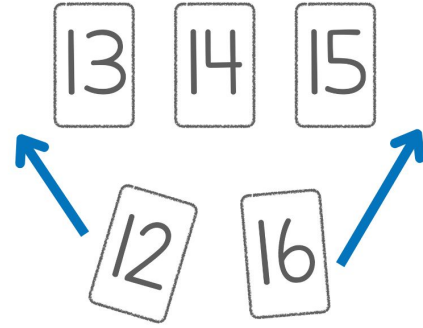


one, two, three, four, five,
six, seven, eight, nine, ten,
eleven, twelve, thirteen, fourteen, fifteen,
sixteen, seventeen, eighteen, nineteen, **twenty**

There are **twenty** dots.

Ordering & Magnitude

For various quantities, students may compare by subitizing, matching (1:1) lining items up, or counting quantities. This concept is also impacted by conservation of number - consistent count regardless of orientation ("It is still 4, the cubes are just spread out").

| Compares quantities within 5 | Compares quantities within 10 | Compares quantities within 20 |
|--|--|---|
| <p>Five fingers are more than two fingers.</p>  <p>5 is greater than 2.</p> <p>2 is less than 5.</p> <p>Two fingers are fewer than five fingers.</p> | <p>Nine dots are more than eight dots.</p> <p>9 is greater than 8.</p>  <p>8 is less than 9.</p> <p>Eight dots are fewer than nine dots.</p> | <p>Eighteen beads are more than sixteen beads.</p> <p>18 is greater than 16.</p>  <p>Sixteen beads are fewer than eighteen beads.</p> <p>16 is less than 18.</p> |
| Orders numerals 1-5 | Orders numerals 1-10 (sequential or nonsequential) | Orders numerals 1-20 (sequential) |
|  |  |  |